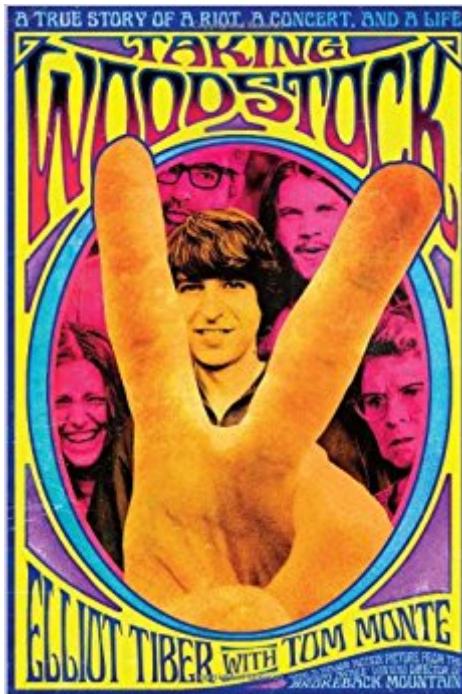


The book was found

# Taking Woodstock: A True Story Of A Riot, A Concert, And A Life



## **Synopsis**

Taking Woodstock is the funny, touching, and true story of Elliot Tiber, the man who was instrumental in arranging the site for the original Woodstock Concert. Elliot, whose parents owned an upstate New York motel, was working in Greenwich Village in the summer of 1969. He socialized with the likes of Truman Capote, Tennessee Williams, and photographer Robert Mapplethorpe, and yet somehow managed to keep his gay life a secret from his family. Then on Friday, June 28, Elliot walked into the Stonewall Inn and witnessed the riot that would galvanize the American gay movement and enable him to take stock of his own lifestyle. And on July 15, when Elliot learned that the Woodstock Concert promoters were unable to stage the show in Wallkill, he offered to find them a new venue. Soon he was swept up in a vortex that would change his life forever.

## **Book Information**

Paperback: 224 pages

Publisher: Square One; First Edition edition (June 1, 2009)

Language: English

ISBN-10: 0757003338

ISBN-13: 978-0757003332

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (23 customer reviews)

Best Sellers Rank: #981,426 in Books (See Top 100 in Books) #87 in Books > Biographies & Memoirs > Specific Groups > LGBT > Gay #586 in Books > Biographies & Memoirs > Professionals & Academics > Educators #1755 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Gay & Lesbian

## **Customer Reviews**

The above would be an appropriate subtitle for this heartfelt but energetic and witty coming-of-age autobiography/memoir by Elliot Tiber, whose main claim to fame is that he fought the petty politics and narrow-mindedness of his small town of Bethel, NY, in order to make possible the Woodstock Festival in 1969. The author (born Eliyahu Teichberg) grew up in the richly ethnic neighborhood of Bensonhurst, Brooklyn in an emotionally-starved but hardworking family with his Russian-Jewish immigrant parents. His father worked as a roofer, while his mother ran a housewares store in which they all helped out. Elliot finished college and began a moderately successful career in art design, primarily starting out dressing store windows and painting murals for rich Manhattanites. A trip to the

Catskills resulted in the family buying a run-down motel right off Highway 17B at White Lake, in the town of Bethel NY, and Elliot found himself splitting his time, working weekdays in NYC and spending weekends doing whatever had to be done to keep the motel operational and barely financially afloat. At the same time, Elliot came to the realization that he was gay, and - for whatever reason - favored the underground S&M flavored scene that existed in NYC in the mid 1960's. He met and partied with Robert Mapplethorpe, Truman Capote, Tennessee Williams, and even encountered Rock Hudson at one point. Of course, coming out to his conservative parents wasn't an option for him at the time, but his "secret life" during the week somewhat served to make bearable the weekends at the motel, scrubbing toilets and dealing with customer complaints (The Teichbergs cut a few corners in customer service. For example, they had phones in each room, but they weren't connected to anything.

[Download to continue reading...](#)

Taking Woodstock: A True Story of a Riot, a Concert, and a Life Girls to the Front: The True Story of the Riot Grrrl Revolution Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Alto Saxophone) Concert Etude, Op. 49: Solo Trumpet and Concert Band, Conductor Score (Eighth Note Publications) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: Ensemble Development for Advanced Concert Band - Trombone 3 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Bassoon (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: Bassoon (Sound Innovations Series for

Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Flute Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) TAKING TORI: The True Story of Terri-Lynne McClintic and Michael Rafferty (Crimes Canada: True Crimes That Shocked the Nation Book 13) Woodstock Paper Dolls: 40th Anniversary Flashback Edition What Was Woodstock?

[Dmca](#)